

Philippine Program Leipzig Book Fair 2025

March 27 – 30, 2025



Under the theme *The imagination peoples the air*, the Philippines will be Guest of Honour at Frankfurter Buchmesse 2025, celebrating its renowned authors, artists, and cultural heritage. A key highlight is the country's debut at Leipzig Book Fair, featuring seven Filipino authors, three translators, 150 titles, and German editions of Philippine books.

Philippine Stand Location: **Hall 4, C402**

DATE	TIME	DESCRIPTION	VENUE
27 March 2025 Thursday	12.20-13.05	Can Climate Fiction Save Our Planet? with Daryll Delgado & Ann-Sophie Henne	Forum Offene Gesellschaft, Halle 2, B500 Leipziger Buchmesse
	14.00-14.30	Filipino Graphic Novels Travel the World with Paolo Herras	Globale Perspektiven, Halle 4, E305 Leipziger Buchmesse
	19.00-20:00	Can Climate Fiction Save Our Planet? with Daryll Delgado	Room 116, First Floor, Lancaster University Leipzig, Strohsack Passage, Nikolaistraße 10, 04109 Leipzig
28 March 2025 Friday	14.00-14.30	The Social Divide in City Fiction with Jessica Zafra	Forum Literatur, Halle 4, A100 Leipziger Buchmesse
	19.00-20:00	Clothing the Colonials with Stephanie Coo	Room 116, First Floor, Lancaster University Leipzig, Strohsack Passage, Nikolaistraße 10, 04109 Leipzig
29 March 2025 Saturday	14.00-14.30	The Horrors of Reality with Renren Galeno	Phantastische Leseinsel 2, Halle 3, B401 Leipziger Buchmesse
	17:00-17:30	Comics Reimagine the Nation with J. Philip Ignacio	Übersetzungszentrum/Forum International, Halle 4, C403 Leipziger Buchmesse
30 March 2025 Sunday	11.00-11.30	We Are All Strangers In Our Own Native Lands with Paolo Herras	Globale Perspektiven, Hall 4, E305 Leipziger Buchmesse
	11.30-12.00	Literary Translations: From Bikol to the World & Back with Kristian Cordero	Globale Perspektiven, Hall 4, E305 Leipziger Buchmesse
	13.00-13.30	To Draw the Everyday with Renren Galeno	Globale Perspektiven, Hall 4, E305 Leipziger Buchmesse
	13.30-14.00	How To Translate Philippine Literature with Monica Fröhlich and Annette Hug	Globale Perspektiven, Hall 4, E305 Leipziger Buchmesse

Philippine Delegation

Meet the voices shaping the country's presence:



DR. STEPHANIE MARIE COO is a Filipino-Chinese author of the multi-award-winning book *Clothing the Colony: Nineteenth-century Philippine Sartorial Culture, 1820-1896* (2019), which won the 39th National Book Award for Best Book in History (2022) and the IIAS-ICAS biennial International Book Prize for Best Book in Humanities (2021). She was a Marie Curie Postdoctoral Fellow at the Universidad de Granada (Spain). Currently, she holds an Associate Professorship at the Ateneo de Manila University while serving as an auxiliary researcher at the Universidade Nova de Lisboa.



DARYLL DELGADO is the author of the novel *Remains* (German edition: *Überreste*, Alfred Kröner Verlag, slated for release in spring 2025), finalist of the Philippine National Book Award for Best Novel in English (2021), and the collection, *After the Body Displaces Water*, winner of the Philippine National Book Award for Best Book of Short Fiction and finalist of Madrigal-Gonzales First Book Award (2013). Delgado heads the research and stakeholder engagement programs of an international non-government organization and writes global reports on labor migration and precarity, women, and workers' rights.



RENREN GALENO is a comic author and illustrator from Davao City, Philippines. She illustrated the Pulitzer Prize Finalist (2024) *Searching for Maura* for the *Washington Post*. Her first book, *Sa Wala* (German edition: *Sa Wala - Für nichts*, Dantes Verlag 2024), was published in 2023 and won the 42nd National Book Awards' Best Graphic Novel and Comics in English in 2024. Renren likes animal-shaped ceramics and looking for fat frogs.



PAOLO HERRAS is the Co-Founder of Komiket, a non-profit organisation that advocates for Filipino comics, and the Festival Director of the Philippine International Comics Festival (PICOF). His graphic novel, *Strange Natives* (German edition: *Strange Natives - Die vergessenen Erinnerungen einer vergesslichen alten Dame*, Dantes Verlag 2024), was a National Book Award Finalist and is currently translated in German, French, and Italian. Paolo directed the film adaptation of his graphic novel, *Buhay Habangbuhay* (Life Afterlife), for the 2nd CineFilipino Film Festival.



J. PHILIP IGNACIO is a musician, actor, documentary filmmaker, improvisational theatre veteran, and Co-Founder of Third World Improv, the premiere improv school in the Philippines. His first graphic novel, *Alandal* (German Edition: *Alandal 1*, Dantes Verlag 2024), won the 40th National Book Award and 7th National Children's Book Award. His book has German, Burmese, and English editions.



JESSICA ZAFRA has published a novel, *The Age of Umbrage* (German edition: *Ein ziemlich böses Mädchen*, Transit Buchverlag, slated for release in 2025), three short story collections, and the *Twisted* series of books on travel and popular culture. She has presented television shows and web series, hosted radio talk shows, and written and produced feature films. Her second novel is being adapted for film.



KRISTIAN SENDON CORDERO is a poet, fictionist, essayist, translator, and an independent filmmaker. He has written five poetry collections in Filipino, Bikol and Rinconada, the latest two both received the National Book Awards for Poetry in Filipino and Bikol in 2014. As a translator, he translated selected poetry of Rainier Maria Rilke, *Minatubod Ako Sa Diklom* (*I Have Faith in the Night*), Franz Kafka's *The Metamorphosis*, *An Pakagimata ni Gregor Samsa in Bikol* and *An Mapara Sa Kinaban/Ang Maglaho Sa Mundo*, selected poetry of Jorge Luis Borges in Bikol and Filipino under the translation grant from Programa Sur of Ministerio de Relaciones Exteriores Y Culto of the Republic of Argentina. He was named one of the Ten Outstanding Young Men of the Philippines for Arts and Literature in 2022. He is the co-head of the Translation Committee for the Philippine Guest of Honor in the 2025 Frankfurt Buchmesse and serves as the director of the Ateneo de Naga University Press.



DR. MONICA FRÖHLICH studied German and French Studies, as well as German as a Foreign Language, at University of Bamberg, Germany. After completing her doctorate degree in German contemporary literature (Christoph Ransmayr's 'Aesthetics of Disappearance'), she became the Head of Department of Communication and Alumni at the University of Bamberg, where she was responsible for internal and external university communications. She is a lecturer of the German Academic Exchange Service (DAAD) at the University of the Philippines-Diliman since 2021.



ANNETTE HUG is a writer and translator from Zurich. She studied Women and Development Studies in the Philippines from 1992 to 1994. Her novel, *Wilhelm Tell in Manila*, was awarded the Swiss Literature Prize in 2017. In 2024, her first translation from Tagalog/Filipino was published (*Luna Sicat Cleto: Offenes Meer*). Two novels and a historical novella will follow in 2025.

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PHILIPPINES GUEST OF HONOUR
FRANKFURT BOOK FAIR 2025



FRANKFURTER
BUCHMESSE

15 - 19 OCTOBER 2025
GUEST OF HONOUR PHILIPPINES



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