PERFORMANCES

Songs of a Culture
26 June 2025 Thursday 20:30
Concert by Philippine Madrigal Singers

ROMANFABRIK

Hanauer Landstraße 186, 60314 Frankfurt am Main www.romanfabrik.de

Songs of a Culture 2
18 October 2025 Saturday 20:00
The Philippine Madrigal Singers
& Song Weavers Philippines • Jonathan Zaens • Morobeats • Damodar Das Castillo

ROMANFABRIK

Hanauer Landstraße 186, 60314 Frankfurt am Main www.romanfabrik.de

Herzlichen Dank! Thanksgiving concert
Philippines as Guest of Honour at the Frankfurt
Book Fair

19 October 2025 Sunday 19:30
The Philippine Madrigal Singers & Song
Weavers Philippines • Jonathan Zaens • Akayu
• Kuwerdas Filipinas • Justin and Janna Texon • Damodar Das Castillo

Evangelische St. Katharinenkirche Frankfurt (St. Catherine's Church)
An der Hauptwache, Zeil 131, 60313 Frankfurt am Main

Sincerely Yours, the Philippines – Festival for Dance, Performance, Karaoke

Sincerely Yours, the Philippines – Festival für Tanz, Performance, Karaoke

Events ran from 18 - 29 September 2025

Künstler*innerhaus Mousonturm Waldschmidtstraße 4,60316 Frankfurt am Main Frankfurt LAB Schmidtstraße 12,60326 Frankfurt am Main www.mousonturm.de/en

https://www.mousonturm.de/en/programm/festivals/15052/sincerely-yours-the-philippines

Performances in the Philippine Pavilion 15 – 19 October 2025

The Philippine Pavilion has two areas that will feature Filipino artists based in the Philippines and in Germany during the book fair, presenting a varied repertoire of expressive arts cutting across local cultures and genres.



DOWNLOAD THE FULL CULTURAL PROGRAM AND PHILIPPINE PAVILION PROGRAM HERE.

http://e.pc.cd/s9Sy6alK



philippinesfrankfurt2025.com

Social Media: FB, IG, Linkedin, Tiktok **@philippinesfrankfurt2025**











CULTURAL PROGRAM

EXHIBITIONS FILM PRESENTATIONS PERFORMANCES

EXHIBITIONS

OCULUS 16 March - 18 May 2025

Heidelberger Kunstsverein Hauptstrasse 97, 69117 Heidelberg www.hdkv.de

Seeing is both proof of what exists and a glimpse of what lies beyond the visible. *Oculus* moves through history, clarifying and complicating our view, and opening new ways of thinking and acting.

Pagtatahip | Winnowing | Windsichten Permanent Exhibition

Hörraum (The Listening Space)
Humboldt Forum im Berliner Schloss
Schlossplatz 1, 10178 Berlin
www.humboldtforum.org

In Pagtatahip, meLê yamomo invites audiences into an immersive sonic weaving of past and present, where the reverberations of empire and memory are brought into resonance.

SULOG: Filipino Architecture at the

Crosscurrents | Philippinische Architektur im Spannungsfeld | Arkitekturang Filipino sa Agusan 20 September 2025 - 18 January 2026

Deutsches Architekturmuseum (DAM) Schaumainkai 43,60596 Frankfurt am Main dam-online de

As contemporary Filipino architecture emerges from the dynamic crosscurrents and interplay between people, places, and processes, it would also need to transform dynamically in the future. What kind of changes will have to occur between these networks and flows of people, places, and processes in the future?

New Beginnings: Philippine Photographic Art 27 September 2025 to 11 January 2026

Fotografie Forum Frankfurt (FFF)
Braubachstraße 30-32, 60311 Frankfurt am Main

In light of the dynamic practice of visual culture across time in the Philippines, this exhibition presents a diverse selection of photographic works that explore a range of concerns: personal identity, tradition, spirituality, storytelling, migrant labor, urban life, survival, memory, and the concept of home.

Pieces of Life: The Philippine Collection

Pieces of Life: Die Philippinen-Sammlung der von Portheim-Stiftung

28 September 2025 - 28 March 2026

Völkerkundemuseum der J. & E. von Portheim-Staiftung für Wissenschaft und Kunst (vPST) Hauptstraße 235, 69117 Heidelberg www.vkm-vpst.de

Pieces of Life / Bahagi ng Buhay: The Philippine Collection explores Völkerkundemuseum Heidelberg's collection of ethnological objects from the Philippines. The exhibition sheds light on the material culture of Philippine communities in conversation with contemporary art.

Mga Kuwento ni Lola Basyang: Filipino Stories for Children

Die Erzählungen von Großmutter Basyang: Kindergeschichten aus den Philippinen

Opening **9 October 2025 Thursday** 16:00 • Art Workshop for Children **17 October 2025 Friday** 16:00 • Exhibition period **10 October -**

7 November 2025

Stadtbücherei Frankfurt am Main Zentrale Kinder-und Jugendbibliothek (Central Children and Youth Library) Arnsburger Straße 24,60385 Frankfurt am Main stadtbuecherei.frankfurt.de

The exhibition surveys the history of Severino Reyes's Mga Kwento ni Lola Basyang, from its initial production to its iterations in various media, including illustrated books, dance, television, and cinema. Stories for children form an integral part of the Philippine literary tradition and have been an enduring part of the collective imagination in public culture.

Philippine Pasyon: History, Form, Practice
Opening 10 October 2025 Friday 18:00
Exhibition period 11 October - 4 December 2025

Haus am Dom Domplatz 3, 60311 Frankfurt am Main hausamdom-frankfurt.de

The exhibition focuses on five Pasyon texts that reveal the story of Christ's suffering and his death, which leads to salvation. These texts testify to the production of text and image in the telling of a

religious narrative that becomes a performative tradition during the Lenten season in the Philippines.

The exhibition features pages from the texts that show modes of poetics, translation, graphic design, printing techniques, and illustrations.

FILM PRESENTATIONS

A Philippine Season: Kidlat Tahimik, Nick Deocampo, and Lino Brocka

Philippinisches Kino: Werkschau Kidlat Tahimik, Nick Deocampo und Lino Brocka

Deutsches Filminstitut & Filmmuseum (DFF) Schaumainkai 41,60596 Frankfurt am Main www.dff.film

The film program on the Philippines, occasioned by the country's presence as Guest of Honour at the 2025 Frankfurt Book Fair, presents a suite of works from National Artist Kidlat Tahimik and Nick Deocampo. Their practice has been shaped by reflections on culture, society, and society—rendered complex and urgent by the cinematic language they have honed and transformed over time. Their work has also come in contact with German history and exchanges built around film, testifying to the strong relationship between the Philippines and Germany both in the social world of cinema.

To be exhibited alongside their films are the works of National Artist Lino Brocka and the film adaptation of the novel of Lualhati Bautisa *Dekada '70* by Chito Roño.

2025 10 October Friday 19:00 Opening Program

20:15 **Mababangong Bangungot** / The Perfumed Nightmare • Artist's Talk with **Kidlat Tahimik**

11 October Saturday

18:00 Oliver & Revolutions Happen Like Refrains in a Song • Artist's Talk with Nick Deocampo

20:15 Sino ang Lumikha ng Yo-yo?/

Who invented the yo-yo? / Who invented the moon buggy? • Artists' Talk with **Kidlat Tahimik** & **Nick Deocampo**

12 October Sunday

17:00 BALIKBAYAN #1 Memories of
Overdevelopment Redux IV • Artist's Talk with
Kidlat Tahimik

14 October Tuesday

14:00 **Maynila, Sa Mga Kuko ng Liwanag** / Manila in the Claws of Light

15 October Wednesday

18:00 **Turumba** / Olympic Gold

16 October Thursday

18:00 Memories of Overdevelopment

20:15 Let This Film Serve as a Manifesto for a New Cinema & Private Wars • Artist's Talk & Book Presentation with Nick Deocampo

18 October Saturday

17:30 **Dekada '70 •** Book Presentation with **Annette Hug & Beverly "Bebang" Siy**

19 October Sunday

12:00 *Magellan*

*For confirmation

17:00 **Bakit Dilaw ang Gitna ng Bahaghari?**/
Why Is Yellow at the Middle of the Rainbow?

21 October Tuesday

20:30 *Mababangong Bangungot* /

The Perfumed Nightmare

24 October Friday

20:30 **Maynila, Sa Mga Kuko ng Liwanag** / Manila in the Claws of Light

29 October Wednesday

17:00 **Bakit Dilaw ang Gitna ng Bahaghari?**/ Why Is Yellow at the Middle of the Rainbow?

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30 October Thursday

18:00 **Insiang** / The Girl Insiang